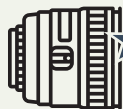




Keep it clean and simple: with travel environmental portraiture, time is crucial. Look for simple background areas that still tell the story of your location.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

BASIC EQUIPMENT



IF YOU CAN ONLY BRING ONE LENS, BRING A ZOOM LENS

BRING INTRODUCTION CARDS

If you do not speak the local language.

BEST FOCAL LENGTH

- **FOR PORTRAITS:** 35-100mm
- **FAST APERTURE:** f/1.4 - f/5.6

THE MOST IMPORTANT RULE **F.E.A.**

FACES



EXPRESSION



ACTION

Don't be afraid to direct the subject of your portrait. However, remember F.E.A.! Give them something to do that also shows their face, generates an interesting expression, and creates action. F.E.A. creates interesting travel photography.

LANGUAGE BARRIER

- **Print Introduction Cards:** If you are unable to speak the local language, print some introduction cards. Keep them simple and direct. "I like photography. May I take your picture?"
- **Smile:** When attempting to spontaneously create portraits in a foreign country, smile. Do not come across as pushy or businesslike. Keep it light.



BACKGROUND STORY

FRAMING

Don't frame your subject so wide that they become lost in the environment. Conversely, don't frame so tight that their location isn't easily understood.



ELEMENTS

It's important to include background elements that indicate where you are. However, don't let them interfere with the subject of your shot – the person in the portrait.

